JANE ASHTON SHARP (3/2011)

PUBLICATIONS

Books and Catalogues (Single author)


Books, catalogues, journals (edited)


Books, Catalogues co-authored or edited


Chapters in Books, Articles (Selected)


"The Russian Avant-Garde and Its Audience: Moscow 1913."
*Modernism/Modernity*. Vol. 6, no. 3 (September 1999): 91-116.


* Essays and other contributions


**Selected Lectures and Presentations (since 2002)**

2011 (March), New Haven, CT. Yale University. Symposium on Russian Art, 1770-1920. Discussant.


2010 (October), College Park, Md. “White Painting/Open Painting” and the Visual Field of Moscow Conceptualism. Invited lecture, Art History Graduate Student Association, Department of Art History and Archaeology, University of Maryland, College Park.


2010 (February), Austin. “The Defense of Abstract Art in Moscow after the Thaw.” Invited lecture at Institute for Historical Studies. (Postponed owing to weather conditions)

2009 (November) Boston. American Association for the Advancement of Slavic Studies. “The Visual Field of Moscow Conceptualism (Abstract Painting)”; panel on Moscow Conceptualism. (Refereed lecture: also Chair of Panel on Mayakovsky; Discussant on panel on Biography and National Identity in Russian Art)

2009 (November) Boston, American Association for the Advancement of Slavic Studies. Discussant for panel Biography and” National Identity in Russian Art.”

2009 (October) New Brunswick, NJ. “Parallel Play: The Painted Image in Moscow Conceptualist Art” Department of Art History, Rutgers University.


2008 (November), Philadelphia, American Association for the Advancement of Slavic Studies. Discussant for panel “Choreography in Context; Socialist Realism and the Soviet Ballet.”


2007 (November), Tsukuba University, Tsukuba Japan: “Natalia Goncharova After Russia.” Invited lecture, Department of Art History.


2006 (March), Charlottesville, The University of Virginia, McIntyre Lecture: “After Malevich; Variations on the Black Square.” Invited lecture.


2003 (February) College Art Association, New York City. Chair of panel, Abstract Painting ‘Once Removed.’


CONSULTING (Film, radio, television)


2006 Interviewed for documentary film: *The Russian Concept*, by Igor Sopronenko (released 2010)


http://www.soniathemovie.com/review_novoverusskyeslovo.html

1987 Interviewed by Diane Sawyer on perestroika segment of “60 Minutes,”
aired in April 1987

AWARDS, FELLOWSHIPS AND GRANTS

2007 The Dedalus Foundation: The Robert Motherwell Award for a book on modernism.
2004 Office for Research and Sponsored Programs, Rutgers University. Publication Subvention for *Russian Modernism Between East and West*
2002-4 International Partnership for American Museums (with Savitsky Art Museum, Nukus, Karakalpakistan)
1998 Graham Foundation for Advanced Study in the Visual Arts (for Symposium organized at The Kennan Institute and University of Maryland)
1997-98 The Institute for Advanced Study, Mellon Fellowship
1997 The Kennan Institute (Woodrow Wilson Center) Short Term Grant
1997 International Research Exchange Board, Short Term Travel Grant
1996 University of Maryland, Graduate Research Board, Materials Support Grant
1993-6 Social Science Research Council, Post-Doctoral Fellowship (3 summers and 1 semester sabbatical research funding)
1991/92 International Partnership for American Museums (with State Russian Museum, Leningrad)
1987-88 Samuel H. Kress Dissertation Fellowship, Yale University
1984-87 Fulbright-Hays, International Research Exchange Board
1983-4; 1981-82 NDEA, Title VI Grant
1982-3; 1980-81 Yale University Fellowship
1980 Regents of the University of California Fellowship

Exhibitions Curated at the Zimmerli Art Museum (including supervision and consulting):

1) 2000 (Fall) *Realities and Utopias: Abstract Painting in the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union.*
2) 2001 (Spring) *New Acquisitions from Central Asia: Selections from the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union.*

3) 2001 (Fall) *Evgenii Mikhnov-Voitenko: Selections from the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union.*

4) 2002 (Fall) *Identity and Resistance: Abstract Painting from the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union*

5) 2003 (Spring) *Nonconfomist Art of Leningrad: Selections from the Dodge Collection* (reinstallation of lower wing)

6) 2003 (Spring) Co-curated with Amy Bryzgel: *Fantasy and Figuration: Selections from the Dodge Collection*

7) 2004 (Spring) *Recent Acquisitions from the Dodge Collection*

8) 2004 (Fall) *Allusive Form: Painting as an Idea*

9) 2006 (Spring) *In and Around Dvizhenie--The Movement Group*

10) 2007 (Spring and Fall) coordinator for *The Sterligov School* (Isabel Wünsche, guest curator)


12) 2008 (Spring): Rehanging of Upper Dodge (Lianozovo group and Gruen collection; consult)

13) 2008-09: Supervision of Yelena Kalinsky’s *Performing the Archive: Collective Actions Exhibition*

14) 2009-11: Supervision of Allison Leigh-Perlman (*Sveshnikov*); Adrian Barr, (*Colors of the Steppe*) Jeremy Canwell (*Mystics and Moderns*)